

## Isabelle Menin

Born in 1961, Isabelle Menin is a Brussels-based artist known for her richly layered digital artworks inspired by nature. After earning her degree from the Graphic Research School (ERG) in Brussels, she spent a decade exploring painting while working in graphic design and illustration. Nature, especially flora, has remained central to her creative focus. Transitioning from painting to digital photography, Menin captures and scans natural elements, manipulating textures and colors to create lush, imaginary landscapes that are both intricate and vibrant. Her work has been exhibited extensively in Belgium, as well as internationally, including the Hongqiao Contemporary Art Museum in Shanghai and the Setup Contemporary Art Fair in Bologna.

2017

Garden on Orchard - Muriel Guépin Gallery - New York  
Seattle Art Fair 2017 - Muriel Guépin Gallery  
Gothic Show - Lehman College Art Gallery - New York

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2016

Karen Margolis and Isabelle Menin - Muriel Guépin Gallery - New York  
Round it up! Muriel Guépin Gallery New York  
Art Market San Francisco - San Francisco  
Total Flora - Galerie hristine Knauber - Berlin

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Belgium Modern Art Exhibition, Hongqiao Museum, Shanghai, China  
OFF Art Fair - Brussels  
Kunstrai - Amsterdam  
MIA Fair - Milan - Italy  
Setup Contemporary Art Fair, Bologna - Italy  
Fotofever - Carrousel du Louvre - Paris - France  
The Perception of Beauty - Group show - Sophie Marée Gallery (La Haye)  
Femmes de Belgique - Group Show - Sophie Marée Gallery (La Haye)  
« FLORA » , Musée des Beaux-Arts, Mons, Belgium