Sylvia McEwan

Sylvia McEwan's work explores the dynamic interplay between the figurative and the abstract, drawing inspiration from both Classicism and Cubism. Evolving from representational forms into abstraction, her pieces retain the essence of their original influences while transforming into explorations of space, form, structure, and balance. Though subject matter plays a role, the deeper focus remains on the harmony created within each composition.

Education

1985-88 Visual Artist Diploma, QUT

Solo Exhibitions

- 2017 Pryor Fine Art Gallery, Atlanta, USA.
- 2012 Flinders Lane Gallery-The Space, Melbourne
- 2010 9 Langton Street, Chelsea, London
- 2009 Solo exhibition in Directorate Art Spaces, QPAC, Brisbane
- 2007 Delshan Gallery, Melbourne
- 2006 Harris Courtin Gallery, Sydney
- 2006 Michel Sourgnes Fine Arts & Gallery 482, Brisbane
- 2005 Michel Sourgnes Fine Arts & Gallery 482, Brisbane
- 2004 Harris Courtin Gallery, Sydney
- 2004 Arrangements in Grey, Gallery 482, Brunswick Street, Brisbane
- 2003 Harris Courtin Gallery, Sydney
- 2002 Gallery 482, Brunswick Street, Brisbane
- 2001 Harris Courtin Gallery, Sydney
- 2001 Kitchen to Canvas, 62 Robertson Street, Brisbane
- 2001 New Horizons, Doggett Street Studio, Brisbane

2000 Inside Outside Above and Beyond, Doggett Street Studio, Brisbane

- 1999 Reflections, Doggett Street Studio, Brisbane
- 1996 Contemporary Art & Design Gallery, Woolloongabba

Selected Finalist

- 2017 The EMSLA AWARD
- 2016 The EMSLA AWARD
- 2016 Fleurieu Food & Art Prize, McLaren Vale, SA
- 2015 The 2015 EMSLA AWARD

2014 The EMSLA AWARD, Coffs Harbour, NSW- purchased by Coffs Harbour Regional Gallery

for their permanent collection

- 2012 The Waverley Art Prize, Sydney (Highly Commended in the Drawing Prize)
- 2011 The Waverley Art Prize, Sydney (first Prize in Bondi Life category)
- 2010 Paddington Art prize 2010, Sydney
- 2008 Fleurieu Biennale, McLaren Vale, SA
- 2007 Sunshine Coast Art Prize 2007, Queensland
- 2007 Prometheus Art Award, Queensland
- 2005 The Hutchins Art Prize, (Works on paper). Hobart, Tasmania
- 2004 Ergon Energy Central Queensland Art Award 2004, Rockhampton, QLD
- 2004 Fleurieu Peninsular Biennale, McLaren Vale, SA
- 2004 Cromwells Art Prize 2004, Sydney
- 2003 Sulman Prize, ART GALLERY OF NSW, Sydney
- 2002 The Fleurieu Biennale, McLaren Vale, SA

2002 Toowoomba Biennial, Toowoomba

Commissions

- 2017 Four Points Conference area, by Sheraton, Sydney
- 2016 private commission for the Sydney restaurant, No1 Bent St, by Mike.
- 2015 ALLITY Group. Sydney
- 2015 RABOBANK Boardroom. Sydney
- 2015 TRENERY featured spring 2015, collection shoot catalogue
- 2003 Australian Production Co.(T.V. Commercial)
- 2002 MIRVAC GROUP
- 2002 Wheatbix Sanitarian Television Commercial
- 2002 First State Development
- 2001 Pantene Television Commercial
- 2000 So Good Sanitarian Television Commercial, Principal Art Prop
- 2000 First State Development

Collections

The Coffs Harbour Regional Gallery, NSW

Sydney West International College, Sydney

KP Architects, Brisbane

Wesley Hospital Collection, Brisbane

Brisbane; International Organisers, Brisbane

Harris Courtin Gallery, Sydney

Representation

Pryor Fine Art Gallery, Atlanta. USA

Artduo, Sydney

Lans gallery, Hong Kong

Fellia Melas Gallery, Sydney