

Lex Heilijgers

Born in Driebergen, the Netherlands, in 1949, Lex Heilijgers is a painter and sculptor influenced by artists such as Georges Braque and Richard Diebenkorn. He combines abstract and figurative elements, distilling objects into basic lines and forms to create dynamic, recognizable works on canvas and in stone.

Initially a surrealistic and naturalistic painter, Heilijgers shifted toward abstraction, exploring simplified forms in townscapes, landscapes, and still lifes inspired by Mediterranean architecture and sunlit villages. His travels and sketches provide a foundation for his paintings, emphasizing rhythm and balance.

A lifelong interest in sculpture led Heilijgers to create abstract pieces inspired by African tribal art and nomadic silhouettes. His works are designed to be appreciated from all angles, with anatomical proportions central to their forms.

Meticulous and introspective, Heilijgers refines each piece until it fully meets his vision, believing that a finished work speaks for itself.

1973-1985

paintings in oils in a surrealistic and naturalistic style from this period were either sold to private people or the canvas of the paintings has been used again and the image was repainted

1985-1995

successful presentation and selling by gallery Coninck in Amersfoort

2005-present

after years of severe stagnation in his work during the illness of his son, Lex has continued working on a fresh and representative collection in a new studio

2015 July-end 2016 - representation by Agora Gallery, New York City, USA

2015 December 3-22 - group exhibition Agora Gallery, New York City, USA

2016 Jan. 8-Febr. 2 - group exhibition Galleria360, Florence, Italy

2016 January 29 - award Leonardo da Vinci, Borghese Palace, Florence, Italy

2016 Febr. 21-March 12 - group exhibition Association Kunstliefde, Utrecht, Netherlands

2016 June 9-12 - Triennale Italia, Verona, Italy

2016 - one-year representation by Galleria360, Florence, Italy

2016 - Pryor Fine Art, Atlanta, GA, USA

2019 April - expected solo exhibition, Artifact Gallery, New York City, USA