

Juniper Briggs

Juniper Briggs is a mixed media painter with a focus on abstract faces and figures. Presently based in Northern Virginia, Juniper grew up in a community of artists in the Mountains of North Carolina. It was there, surrounded by glass blowers, potters and painters, that she first learned to appreciate art. As a young adult, her international travels (particularly to Mexico and Spain) impacted her love of folk art and Cubism.

Juniper's work explores themes of beauty and contemplation with an exuberant hope that stems from her faith. Faces and figures allow her to navigate these subjects best. Her paintings deal with ideas such as whimsy, joy, gratitude, reflection, faith, longing, sisterhood, strength and vulnerability

Pulling stylistically from both cubism and the classics, Juniper's work offers a modern and decidedly feminine color palette and perspective. Her work explores the importance of taking time to pause and appreciate the beauty in the simplest of moments. She is equally fascinated by the calm we present to the world versus the wilderness of thought and emotion we contain within. Juniper's work seeks to glorify the Creator by bringing a sense of curiosity, gratitude and love to all of her own creations.

Juniper is currently in her 12th year of working as a professional artist. Her artwork has appeared in publications such as Domino Magazine, Elle Canada and on the cover of Art & Edit Magazine. She has collaborated with brands such as Framebridge and AllModern. Her work can be found in homes across the United States and abroad.