Wendy Chidester

In her gorgeous photo-realistic still-lifes, American oil painter Wendy Chidester pays homage to lost relics of the past. Artifacts like vintage cameras and projectors, 40's trunk luggage, bubblegum machines, old telephones and typewriters are represented nostalgically in her work. She frames these objects as icons, memorializing the color and ingenuity of the past.

Chidester visited a local antique store and found herself drawn to a particular vintage camera. She ended up borrowing that camera, and later other objects, to use for newly-inspired still-lifes. In her artistic process, she paints with oil, and then scratches and glazes to create a realistic aged effect. Chidester now travels the country searching for antique treasures to paint. She has won an array of prestigious awards, including First Place at the 85th Spring Salon at Springville Museum of Art, First Place at the 2007 Annual "Inspired by Carbon County" Helper Arts Festival Show, and Best of Show at Deseret News 17th Annual Art Show.