

France Jodoin

France Jodoin explores the marine landscape in her art, preferring the term "marines" to describe her work, which often includes harbors, boats, beach scenes, and waterways. Her subjects range from seascapes and cityscapes to florals, primates, and birds, all rendered with a masterful balance of abstraction and figuration.

Known for her gestural handling of oil paint on linen, Jodoin captures a timeless, dreamlike atmosphere where muted palettes and fluid brushwork invite viewers to construct their own narratives. She describes her art as a reflection on "the very brevity of life itself," often exploring themes of otherness—different places, times, people, and species—while using paint as an elemental force to evoke memory and emotion.

Jodoin has exhibited in galleries and museums across Canada, the U.S., and Europe for over fifteen years. She lives and works in Cowansville, Quebec, Canada.

Selected Solo Exhibitions

2023 Paul Scott Gallery, Scottsdale, AZ, USA

2023 Thompson Landry Gallery, Toronto, ON, Canada

2023 Lily Pad Gallery, Milwaukee, WI, USA

2022 Saint-Laurent+Hill Gallery, Ottawa, ON, Canada

2022 Pryor Fine Art Gallery, Atlanta, GA, USA

2022 Gallery 421, Kelowna, BC, Canada

2021 Newbury Fine Arts, Boston, MA, USA

2021 Thompson Landry Gallery, Toronto, ON, Canada

2021 Lily Pad Gallery, Milwaukee, Wisconsin, USA

2020 Solo Virtual Exhibition. Thompson Landry Gallery (through Art Gate), Toronto, ON, Canada

2020 Duran Mashaal Gallery, Montreal, QC, Canada

2020 Shain Gallery, Charlotte, NC, USA

2020 Saint-Laurent+Hill Gallery, Ottawa, ON, Canada

2019 Pryor Fine Art Gallery, Atlanta, GA, USA

2019 Thompson Landry Gallery, Toronto, ON, Canada

2018 Duran Mashaal Gallery, Montreal, QC, Canada

2018 Newbury Fine Arts, Boston, MA, USA

2018 Saint-Laurent + Hill Gallery, Ottawa, ON, Canada

2017 Thompson Landry Gallery, Toronto, ON, Canada

2017 Christine Klassen Gallery, Calgary, AB, Canada

2017 Centre culturel Yvonne L. Bombardier, Valcourt, QC, Canada

2016 Newbury Fine Arts, Boston, MA, USA

2016 Saint-Laurent+Hill Gallery, Ottawa, Canada

2015 Arts Sutton Gallery, Sutton, QC, Canada

2015 Pryor Fine Art, Atlanta, GA, USA

2015 Thompson Landry Gallery, Toronto, ON, Canada

2013 Bruck Museum, Cowansville, QC, Canada

2013 Christine Klassen Gallery, Calgary, AB, Canada

2012 Galerie Théo de Seine, Paris, France

2012 Centre d'art de Kamouraska, Kamouraska, QC, Canada

2011 Saint-Laurent+Hill Gallery, Ottawa, ON, Canada

2010 Beaux-Arts des Amériques, Montreal, QC, Canada

2010 The Weiss Gallery, Calgary, AB, Canada

2009 Saint-Laurent+Hill Gallery, Ottawa, ON, Canada

2009 The Weiss Gallery, Calgary, AB, Canada

2008 Beaux-Arts des Amériques, Montreal, QC, Canada

2008 The Weiss Gallery, Calgary, AB, Canada

2007 Saint-Laurent+Hill Gallery, Ottawa, ON, Canada

Selected Group Exhibitions

2021 Hubert Gallery, New York, NY, USA

2015 Art 250, Waterville, Ireland

2014 Boston International Fine Art Show, Boston, MA, USA

2014 Toronto International Art Fair, Toronto, ON, Canada

2014 ArtHamptons – International Fine Art Fair, NY, USA

2013 Collective Exhibition MAUVE, Cowansville, QC, Canada

2013 ArtHamptons – International Fine Art Fair, NY, USA

2012 Sherbrooke Museum of Fine Arts (with Kevin Sonmor), Sherbrooke, QC, Canada

2012 Newbury Fine Arts, Boston, MA, USA

2012 Galerie Théo de Seine, (with Patrick Cady), Paris, France

2011 Pryor Fine Art, Atlanta, GA, USA

2010 Sherbrooke Museum of Fine Arts, Sherbrooke, QC, Canada

2010 Beaux-Arts des Amériques, Montreal, QC, Canada

2008 The Weiss Gallery, Calgary, AB, Canada

2008 Beaux-Arts des Amériques, Montreal, QC, Canada

2007 Beaux-Arts des Amériques, Montreal, QC, Canada

2006 Galerie St-Laurent+Hill, Ottawa, ON, Canada

Education

2013 Etching techniques course, Bishop's University, Knowlton Campus, QC, Canada

2012 Aquatint and etching, Atelier Circulaire, Montreal, QC, Canada

2009–2010 Intaglio, Atelier Circulaire, Montreal, QC, Canada

2000 Portrait Course, Mont Laurier Summer School, QC, Canada

1996–1999 Mixed Media, Saidye Bronfman School of Fine Arts, Montreal, QC, Canada

1996 Perspective and Drawing with the Model, Ottawa School of Arts, Ottawa, ON, Canada

1995 Creative Drawing, Glebe School of Arts, Ottawa, ON, Canada

1993 Intermediate Drawing, Manotick School of Arts, Ottawa, ON, Canada

Residency

2018 Shankhill Castle, Paulstown, co. Kilkenny

2016 Brisons Veor, Cape Cornwall, UK

2015 The Cill Rialaig Project, Ballinskelligs, Ireland

2004 Residency, Pouch Cove, NL, Canada

Bibliography

CHOQFM Radio, Chronique Beaux-arts, interview with Sianko Sambou, November 17, 2021

Radio-Canada, Première Chaîne, Dans la mosaïque, Interview with Sylvie-Anne Jeanson, November 17, 2021

CBC, Radio-Canada, Interview with Tassia Trifiatis-Tezgel, November 23, 2021

ICI Radio-Canada Première Chaîne, L'Heure de pointe, interview with Sylvie-Anne Jeanson, July 29, 2020

L'Express Magazine, Interview with Mélissa Salé, October 17, 2019

CHOQ FM, interview with Fatima Zahna Benghabrit, Toronto, October 17, 2019

ICI Radio-Canada Première Chaîne, L'Heure de pointe, interview with Sylvie-Anne Jeanson, October 4, 2019

The Avid Pen, blog, January 25, 2019

La Tribune, Julie Lupien, Univers Croisés, May 29, 2017

Radio-Acton, Le monde de Katrine, interview with Katrine Dandeneau, June 14, 2017

LeMétropolitain, France Jodoin expose à la galerie Thompson Landry, November 11, 2017

ICI Radio-Canada Première Chaîne, L'Heure de pointe, interview with Kevin Sweet, November 9, 2017

Isabelle Gauthier, France Jodoin: A Different Type of Scenery. *Magazin'Art*, Vol. 28, Spring 2016, no 111, pp. 77-79

NeighbourhoodArtsNetwork.org. Time and its Reflection, New works by France Jodoin, November 2015

Catherine McArthur Falls, France Jodoin: Time and its reflection at Thompson Landry. November 13th, 2015

ICI Radio-Canada Première Chaîne, Y a pas deux matins pareils with Isabelle Gobeil, November 11, 2015

ICI Radio-Canada television, interview with Kevin Sweet, November 12, 2015

Philo & Cie : Magazine de philosophie et de sciences humaines et sociales. La compagnie des animaux. January-April 2015, no. 10, cover page and pages 18-19

Nick Fonda. Hanging Fred and a Few Others. *Painters of the Eastern Townships*. Montreal, Baraka Books, 2014, pp. 105-111

Tassé. Objectif: Relancer le Musée Bruck. *La Voix de l'Est*. Arts et Culture, June 12, 2013, p. E6

Nick Fonda. Cowansville artist draws international attention. *The Record*. April 18, 2013, page 5

Gouvernement du Québec pour la France. Trois artistes québécois exposent à la galerie Théo de Seine. Paris, January 2012

Art Actuel: Le magazine des arts contemporains. Nathalie Gauglin et France Jodoin. Paris, November 2012

Radio CHOX-FM de la Pocatière, Interview with Maxime Paradis, host of Le Paradis infernal,
June 7th, 2012

Laura Martin. Un couple bien assorti. La Tribune, Sherbrooke, February 16th, 2012

Clément Martin. De petites histoires sur grands formats. Zone-Art, February 8th, 2012

Radio-Canada - Première Chaîne. Interview with Patrick Masbourian, host of Bouillant de
culture, February 4th, 2012

Le Devoir, Week-end Culture. Jodoin et Sonmor à Sherbrooke, January 27th, 2012

Société Radio-Canada (television). Interview with Anik Moulin. Le téléjournal Estrie,
January 23rd, 2012

Sherbrooke Record – Newsroom. Musée des beaux-arts de Sherbrooke – Simple Short Stories.
January 23rd, 2012, page 2

CBC Radio. Interview with Jacquie Czernin, host of Breakaway, January 20th, 2012

Patrick Cady. « Un Lever de lumière ». Vie des Arts. No. 214, Spring Issue 2009

Heather Black. “Photographer Gabor Szilasi and painter France Jodoin”. Westmount
Independent. October 14-15th, 2008. Vol. 2, No. 10b

Claude Bouchard. « Nature et énergie ». Le Droit. April 28th, 2007.

Michael Olender. “Ottawa Rorschach test : gallery four seven nine”. University of Ottawa’s
Fulcrum. November 16th, 2006, Issue 67.13

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Anthony Collins. “No Sailors without Waters” for the (essays) exhibition Simple Short Stories,
Sherbrooke Museum of Fine Arts, 2012

Chassé, Bernard. “Intuition” in France Jodoin : Nomades/Wanderers, Montreal, 2010
Exhibition Essay

Susan Surette. "Making Monkeys" for the exhibition "Nomads, players and voyeurs", Bruck Museum, Cowansville, QC, 2013

Sarah Boucher, Curator, Sherbrooke Museum of Fine Arts, for the exhibition Simple Short Stories, 2012

Lefebvre Glaubinger, Lucienne and Hébert Stoneberger, Jacqueline, in France Jodoin : Nomades/Wanderers, Montreal, 2010