

Leslie Muir

Leslie Muir's art spans from large-scale abstract expressionist works to smaller impressionistic pieces, showcasing a dynamic range of styles and techniques. She explores a variety of mediums and unconventional tools—mammoth paintbrushes, honey dippers, and palette knives—infusing each piece with energy and spontaneity. Grounded in technical expertise from studies with renowned painters such as Mark Chatov, Kim English, and Milt Kobayashi, Muir draws inspiration from countless artists but finds her late mother, also an artist, to be her most profound muse.

When creating abstract works, Muir embraces an intuitive process, working loosely with fluid media that often leads to unpredictable results. She welcomes these accidental effects, letting them guide the development of each piece. This experimental approach often involves repeatedly painting over sections, creating layers of color, texture, and impasto brushwork that enrich the final composition with depth and history.

Her studio is a lively, paint-splattered space reminiscent of a Jackson Pollock canvas, with bursts of color coating the floors, walls, and even the ceiling. Music plays a central role in her creative process, with an eclectic soundtrack ranging from classical and blues to disco—and plenty of Guns N' Roses. Amidst the vibrant chaos, her dogs Olive and Izzy roam freely, often leaving the studio just as colorfully adorned as her canvases.