

## **Kimo Minton**

Kimo Minton's abstract woodcuts capture the essence of music, a connection beautifully summed up when a three-year-old, upon seeing his work, simply called it "music." Influenced by jazz improvisation, Minton approaches his art with spontaneity, allowing inspiration to flow freely while drawing from years of mastery in carving and painting. His work, like instrumental music, often speaks without the need for subjects or symbolism.

A lifelong carver with a deep love for form and color, Minton values personal style and creative integrity over trends or academic theory. His belief in the "magic of the hand" and artistic honesty guides his work, reflecting a philosophy once shared with him: "The truth will stand when the world is on fire."

Born in Lawrence, Kansas in 1950, Minton now divides his time between London and New Mexico.