

## Sharon Booma

Sharon Booma's paintings reflect the human experience, the beauty in its imperfection, mystery and spirituality. Each work is uniquely crafted using different processes, rhythm and is a manifestation of actions, thoughts and feelings.

While natural instinctive to create rational and objectives paintings, Booma rigorously commits herself to remain open to the element of controlled chance, being caught between concentrated physicality and equality strong but elusive delicacy deeply rooted in emotions, memories and imagination.

"You study, you learn, but you guard the original naivete. It has to be within you....the essential thing is to put oneself in a frame of mind which is close to that of prayer." Matisse

### Solo Shows

Caldwell Snyder Gallery, San Francisco and St. Helena, CA  
2020, 2016, 2012, 2008, 2006, 2004,

Etienne Gallery, Oisterwijk, The Netherlands  
2016, 2013, 2009

LewAllen Galleries, Santa Fe, NM  
2010, 2008, 2006, 2004, 2002, 2000

Campton Gallery, New York, NY  
2014, 2010, 2007, 2005

Cultural Center, Ponte Vedra Beach, FL  
2016

Edwards Trust Lectureship and Show, San Angelo, TX  
2013

Anderson O'Brien Fine Art, Omaha, NE  
2015, 2011, 2007, 2005, 2003, 2000

Olson Larsen Gallery, Des Moines, IA  
2013, 2007, 2005, 2002

Arden Gallery, Boston, MA  
2009, 2006

Of Note

San Francisco Art Fair, 2020, 2019;  
PAN Amsterdam, The Netherlands;  
Oisterwijk Sculpture Exhibition, The Netherlands;  
Published in Briarcliff Review;  
Zomer Expo, The Netherlands;  
Published in the "Art of Seeing" Eighth Edition by Paul Zelanski;  
Art Fair's Hertogenbosch, The Netherlands;  
Reviewed in Art News;  
Interview with Studio International, NY, NY; Published by Studio Trust, NY, NY, Edited Scotland,  
UK;  
Reviewed in Art News;  
Published in "The Art of Color" Second Edition by Paul Zelanski;  
Reviewed in Art in America - City Focus: Bubbling Over with Talent;  
Published in "The Art of Seeing" Fifth Edition by Paul Zelanski;  
Dubuque Museum of Art, Invitational, Kearney, NE;  
Museum of Nebraska Art, Invitational, Kearney, NE,  
Marxhausen Gallery, Abstract Balance Invitational, Concordia University, Seward, NE;  
John Slade Ely House, Connecticut Invitational IV, Curator's Choice, New Haven, CT;  
Silvermine Gallery, Art of the Northeast, Top Painting Award, New Canaan, CT;  
Slater Museum, Connecticut Academy Show, Norwich, CT;  
John Slade Ely House, CT Women's Artist Award, New Haven, CT;  
Slater Museum, Connecticut Academy Show, Norwich, CT;  
Essex Art Association, Painting Award, Essex, CT;  
The Connecticut Gallery, Four Women Show, Marlborough, CT  
Essex Art Association, Painting Award, Essex, CT