

Marilyn Borglum

Marilyn Borglum's work is rooted in a deep engagement with the creative process, celebrated for its therapeutic and transformative qualities. Her art transcends personal expression, serving as a visual language to explore and communicate unique perspectives on critical subjects, fostering conversation and reflection.

Specializing in large-scale acrylic works, Borglum emphasizes scale as a fundamental aspect of her artistic impact, particularly in her figurative and equine pieces. Each composition is meticulously crafted, often involving collaboration with photographers, models, and assistants to develop reference images. Attention to detail—from lighting to props—enhances the gesture and expression of her subjects, with color and value skillfully employed to underscore mood and convey meaning.

Borglum's art often addresses societal and environmental issues, drawing from personal experiences, such as living near the Rocky Flats Plant, a nuclear warhead manufacturing site. These experiences inspired her series on nuclear accidents and broader explorations of environmental exposure and human rights. Her political portraiture delves into the psychology of power, examining figures whose actions pose threats to democracy.

Influenced by the expressionist works of Willem de Kooning, the socio-political art of Ben Shahn, and the large-scale equine sculptures of Debra Butterfield, Borglum also draws inspiration from her family legacy. The sculptural works of her great-great-uncles, Gutzon and Solon Borglum, resonate in her commitment to art that is both monumental and thought-provoking.

Through a combination of meticulous technique and conceptual depth, Borglum's art inspires dialogue, evokes emotion, and challenges viewers to engage with issues of profound importance.