

Linda Brazeau

Linda Brazeau's artwork begins with the images caught through her camera. Capturing moments that pique her attention, she believes, is the "sacred art of photography." She describes her photographic experience as a communion with nature, which is both exhilarating and meditative. Her process continues in the digital darkroom, where she creates a synthesis of present and past images to incorporate the feeling of the moment. Her intent is to create a meaningful connection to the subject. Her desire is to enable/allow/encourage the viewer to transcend the everyday, eliciting a sense of peace and calm.

Process – The image is adhered to a cradled panel and is enhanced by oil paint and/or powdered pigment and the process of encaustic, which is, itself, a meditative journey. As the wax is first melted to liquid, allowed to solidify, then turned to liquid again through fusing, it lends itself to the organic process of transformation, wherein she is only the facilitator and witness to the emerging depth and luminosity of this beautiful medium. Linda feels that the marriage of the two is a perfect match. And as in life, the possibilities are endless.

Education:

Georgia State University - BSW
Georgia State University - MSW

Representation:

2016 - Present Pryor Fine Art

2014 - 2015 Thomas Dean Gallery

Exhibits:

2014 Atlanta Legal Aid

2008 VNHS/Hospice Atlanta

Publications:

2021 Milieu, Spring

2008 Moonset Publication (Autumn/Winter)

World Haiku Association contest, photo haiku:

2008 July

2008 September

2008 October

2008 November