

## Joseph Adolphe

Joseph's work is defined by a visceral, expressionistic approach that confronts both the paint and the deeper forces shaping his world. His dynamic technique—marked by ferocious mark-making and a willingness to remove as much paint as he applies—reflects his philosophy: “one paints how one lives life.” His paintings explore diverse themes like bombs, flowers, bulls, crumpled fabric, and figures in water. Though seemingly unrelated, these subjects form a cohesive narrative, piecing together a broader understanding of his place and purpose in the world.

Rooted in personal experiences, Joseph's art seeks to convey moments of inspiration and transformation—those indefinable flashes that alter life's trajectory. His compositions often echo the vast Canadian prairies and Chinook winds of his youth, embodying the interplay of hope and uncertainty. Central to his work is the pursuit of energy, power, and the resilience of those who overcome great obstacles, qualities he reveres in his heroes.

Joseph's large-scale floral works and depictions of sacred bulls and horses exemplify his belief in the indomitable spirit. These subjects, like his dreams and ambitions, transcend fragility, representing beauty, freedom, and strength that endure eternally.

Canadian/American Born, 1968, Calgary, Canada

### **EDUCATION**

1994 MFA, School of Visual Arts, New York, NY.

1991 BFA, Alberta College of Art & Design, Calgary, Alberta, Canada

### **ACADEMIC**

2000-Current Professor, Department of Art & Design, St. John's University, NYC

### **SELECTED SOLO EXHIBITIONS**

2016 Gremillion & Co Fine Art, New Work, Houston, TX

2014 Gremillion & Co Fine Art, Messages, Memories and Dreams, Houston, TX

2014 Bertrand Delacroix Gallery, New Paintings, New York, New York

2012 Bertrand Delacroix Gallery, Toro Bravo, Recent Work, New York, New York

2011 Kehler Liddell Gallery, New Paintings, New Haven, Connecticut

2010 West Rock Gallery, Paintings from Italy, New Haven, Connecticut

2009 Kehler Liddell Gallery, Affinities, New Haven, Connecticut

2008 Kehler Liddell Gallery, Deconstruction & Resurrection, New Haven, Connecticut

2005 Galerie Françoise, New Works: Figures, Baltimore, Maryland

2003 Galerie Françoise, Joseph Adolphe: Urban Landscapes, Baltimore, Maryland

2003 Gallery 119, Joseph Adolphe: Urban Landscapes: Brooklyn & Rome, Jackson, Mississippi

2003 The Object Image Gallery, New Paintings, Brooklyn, New York

2002 The Late Show, Rome: Paintings From the Eternal City, Kansas City, Missouri

2002 Pulmone Pulsante, Joseph Adolphe: Drawings 1993–2002, Rome, Italy

2002 The Late Show, Urban Landscapes-Brooklyn, Kansas City, Missouri

2002 North 6th Gallery, Joseph Adolphe: Drawings and Paintings, Brooklyn, New York

2001 Bogigian Gallery, Joseph Adolphe: Paintings, Chambersburg, Pennsylvania

SELECTED GROUP EXHIBITION

2015 Yeelen Gallery, 'What's Inside Her', Miami, Fl.

2015 Bertrand Delacroix Gallery, Summer Collective, NYC

2014 New Zones Gallery, G'ddy Up!, Calgary, Canada

2014 Axelle Gallery, Winter Collective, Boston, MA.

2013 The Art Directors Club, Round ZERO, NYC

2012 Bertrand Delacroix Gallery, NYC

2011 Jonathan Frost Gallery, New Artists Showcase, Rockland, Maine

2011 Norwalk College Gallery, Zoology 101, Norwalk, Connecticut

2010 A-Space Gallery @ West Cove Studios, Large Works Show, West Haven, Connecticut

2010 Fontbonne University Fine Arts Gallery, Figure Now, St. Louis, Missouri

2010 Kehler Liddell Gallery, Size Matters, New Haven, Connecticut

2009 Paper New England, Go Figure, Newspace Gallery, Manchester, Connecticut

2009 Paper New England, Current Connecticut, Artspace, Hartford, Connecticut

2009 Ct. Comm. on Culture & Tourism, Touring Connecticut, C.C.C.T Gallery, Hartford, Connecticut

2008 Kehler Liddell Gallery, Change, New Haven, Connecticut

2005 Delgado-Tomei Gallery, Figuratively Speaking, Brooklyn, New York

2005 NY Law School, Print: O.I.A. Group Show, New York, New York

2004-5 Manhattan Graphics, Touring Group Show: Mono-prints, throughout India

2003-5 Conversations, Touring Group Exhibition, Beginning in Baltimore, Maryland

Evergreen House, Johns Hopkins University, Baltimore, Maryland. Oct.2–Jan.23,

2004 Delaware Center for Contemporary Arts, Wilmington, Delaware. Feb. 6–May 23, 2004  
University of Hartford, West Hartford, Connecticut. July 15–Aug. 20, 2004

2003 Galerie Françoise, Summer Group Show, Baltimore, Maryland

2002 The Object Image Gallery, Brooklyn Artists, Brooklyn, New York

2002 Gallery 119, The Self Portraits Show, Jackson, Mississippi

## **ART FAIRS**

2014, ArtMRKT SAN FRANCISCO, Stephanie Breitbard Fine Art, San Francisco, CA.

2014, Dallas Art Fair, Newzones Gallery, Canada,

2014, Miami International Art Fair, Bertrand Delacroix Gallery, NYC.

2014, ArtPalmBeach Contemporary Art Fair, Bertrand Delacroix Gallery, NYC.

2013, Red Dot Art Fair, Miami, Bertrand Delacroix Gallery, NYC

## **AWARDS AND HONORS**

2014 Keynote Speaker, International Symposium on Cultural Diplomacy, United Nations, NY.

2011 ManifestGallery.org, INPA2, International Painting Annual 2. Finalist. Chosen for cover image.

2011 ManifestGallery.org, INDA6, International Drawing Annual 6. Two large scale drawings selected.

2010 1st place winner, The Figure Now 2010, International Juried Exhibition, Fontbonne University, St. Louis, Missouri. "An International Juried Exhibition, which reconsiders traditional and contemporary approaches to the figure.

2009 Studio Visit Magazine, volume eight & volume nine. Juried publication.

1998 Elizabeth Greenshields Foundation Grant.

1992 School of Visual Arts, New York, NY, MFA Program, Full Academic Scholarship

## PRESS

Fishman, George, "Visual Art: Artists' talks, events make their works more accessible", Miami Herald, Visual Arts Section, 07.18.14

Carrington, Dejha, "A Gallery Grows in Little Haiti", Miami Design District, 06.27.2014

Rae, Haniya, "Heavyweight Paint", Guernica Magazine, June 26, 2013

2010-2014 Documentary, Heavyweightpaint. [www.heavyweightpaint.com](http://www.heavyweightpaint.com)

Poets Artists, Joseph Adolphe, Issue No. 40, November 2012, pgs, 8-10

Sepulveda, David, Westville Painter makes "Heavyweight" Cut, The New Haven, Advocate, June 4, 2012. Web version:

[http://www.newhavenindependent.org/index.php/archives/entry/pugilistic\\_painters\\_film\\_features\\_westvillean/](http://www.newhavenindependent.org/index.php/archives/entry/pugilistic_painters_film_features_westvillean/)

The Coffin Factory, Shelter, Paintings by Joseph Adolphe Issue 3, pgs 43 & 46

Sepulveda, David, New Haven, Independent, "Open Studios Meets Westville Renaissance", Oct 15, 2010. Arts Section.

Hoffman, Hank, A Continuum of Gesture, The New Haven Advocate Pg. 35, January 7-13, 2010

Catlin, Roger The State Through Artists' Eyes, The Hartford Courant, Art Week section, pg. 12, November 6, 2008

Duran, Elvira J. Critic's Pick, We All Need a Little, New Haven Magazine, pg. 38, October 2008

City Wide Open Studios Catalogue, 2008–2009 Artists Directory, Pg. 159

Glaser, Brian Visual Arts Journal, School of Visual Arts Magazine, Alumni Exhibitions, New York, NY, Volume 16, Number 2, pg. 90, 92.

Birke, Judy Two artists, two approaches make one fine show at Kehler Liddell, New Haven Register & (NewHavenRegister.com), Section E pg.1–2, February 3, 2008

Duran, Elvira J. Joseph Adolphe at The Kehler Liddell Gallery, New Haven Magazine, pg. 48–49, January 2008

Kobasa, Stephen, V. Painting Thick, The New Haven Advocate, Pg. 39, Feb., 14–20, 2008 edition.

Hoffman, Hank More than scratching the surface, ctartscene.blogspot.com, Connecticut Art Scene: Dedicated to covering the visual arts community in Connecticut, Thursday, February 21, 2008

Art in America, (August 2004). "Annual Guide to Museums, Galleries, Artists", p. 15 (2665)

"Award Winners Honored" (November 2003) Charities USA, New York p. 26

Chalkley, Tom, (12/10/03) "Dialogue Boxes" City Paper, The Arts Section, Baltimore, MD.

Benoit, Julie, (Nov. 2003). "Conversations: Influence and Collaboration in Contemporary Art", Radar 8, Baltimore Arts & Culture, p. 22

Giuliano, Mike, (July 20, 2003). "Two Galleries Offer Two Takes on the World", The Messenger, p.11

M.F.A. Alumni, "Illustration as Visual Journalism", School of Visual Arts Films, Documentary Video

Modenstein, S.A. (2003, Spring). "The Magazine Rack, Alumni Notes" Visual Arts Journal, p.41 & 46

Brown, Kenneth (2003, March 10). "New Showcase for Canadian Artist" Park Slope Courier, Vol. XXV No. 10, p. 4

Hackman, Kate. (2002, Nov/Dec.) "Eternal/Glorious." Review, p. 14

Barnaba, S. (2002, June). "Citta e dintorni." La Repubblica Trova Roma, p. 9.

Sacca, Annalisa. (2002, June). "Joe Adolphe: Disegni-Sulla Soglia Dello Sguardo." Ilfilorosso 32, p. 57.

Selvaggi, Giuseppe. (2002, June 22). "La rivolta di Narciso." Il Giornale D'Italia, p.14.

Hackman, Kate. (2002, May/June). "Joe Adolphe at the Late Show." Review, p. 18.

Johnson, Dustin. (2002, July/August). "Rooms With Familiar Views". Review, p. 65

Miller, Joe (2002, May 23-29). "Joe Adolphe's Paintings." Pitch Weekly p. 24

"Need an Art Fix: The Late Show Provides." (2002, May 25). The Kansas City Star section F, p. 7

Stapley, Caprice. (2002, June 14). "An Artist Has Grown In Brooklyn." The Kansas City Star section F, p. 33

Lucas, Sherry. (2002, March 24). "Self Portrait." The Clarion Ledger section F, p. 5.

"Adolphe Exhibition at Bogigian Gallery" (Feb. 9, 2001) The Wilson Billboard, Pg. 3

"New York Artist at Wilson" (March 2001) The Chambersburg Gazette, Pg. C3